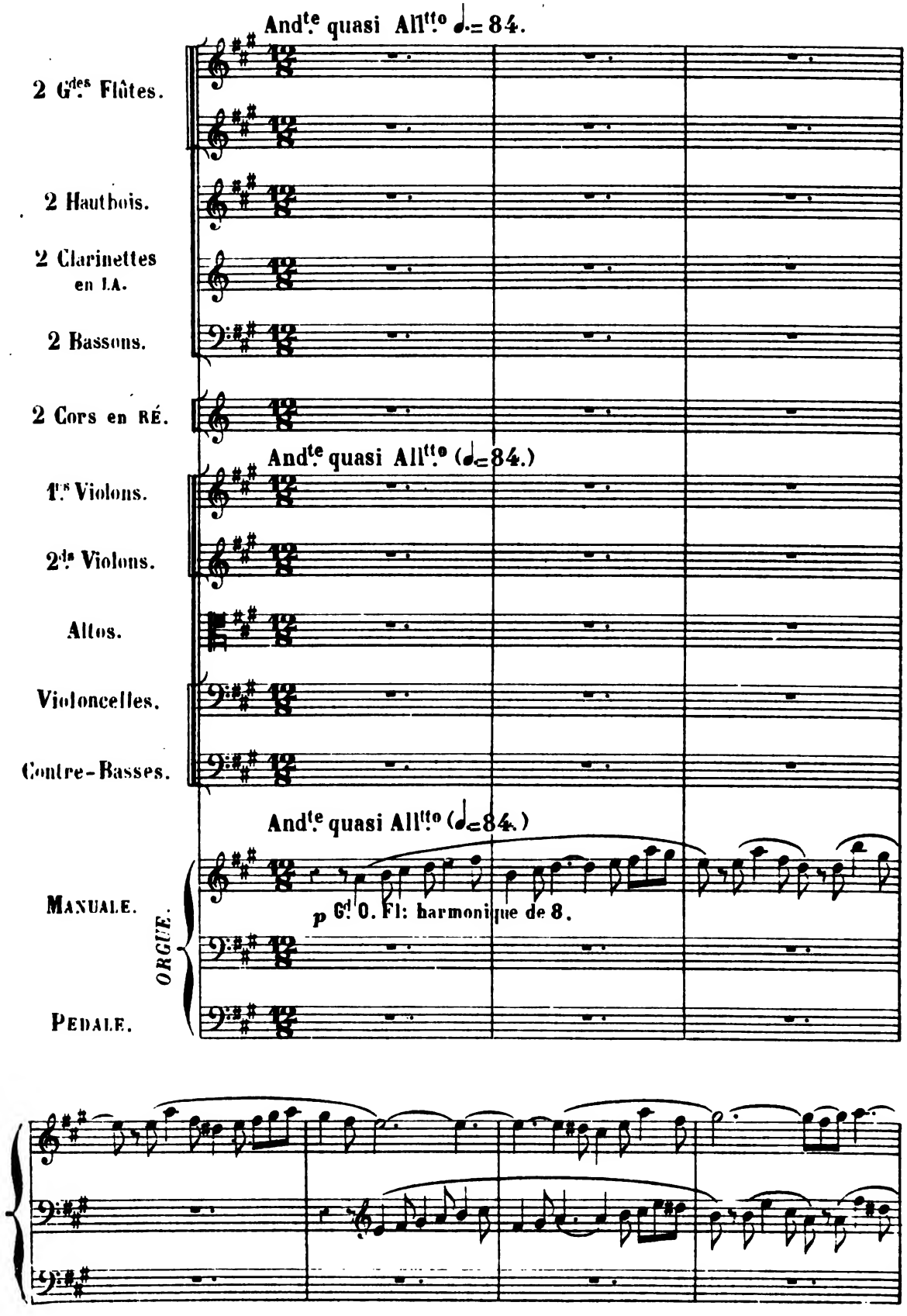
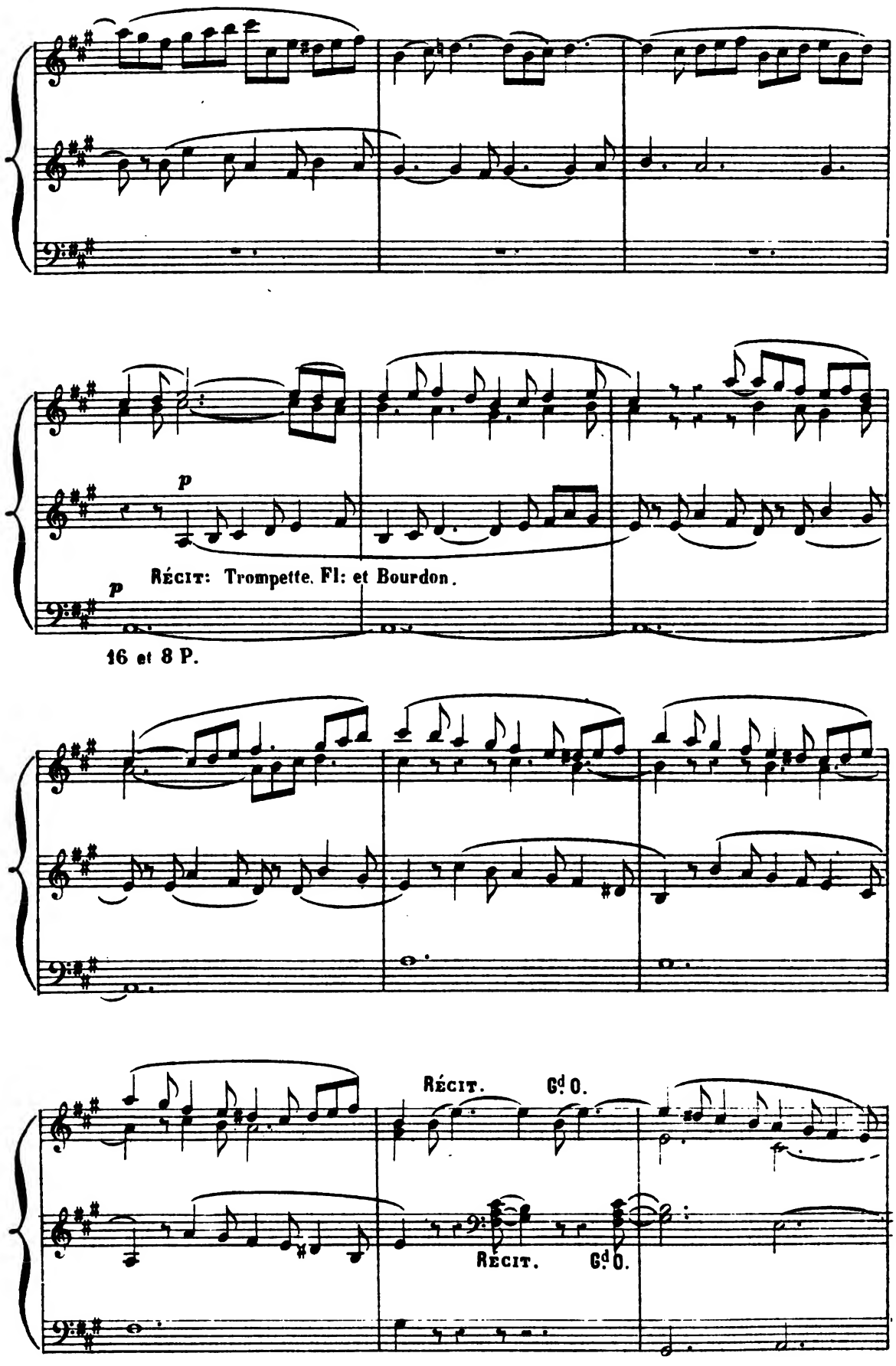
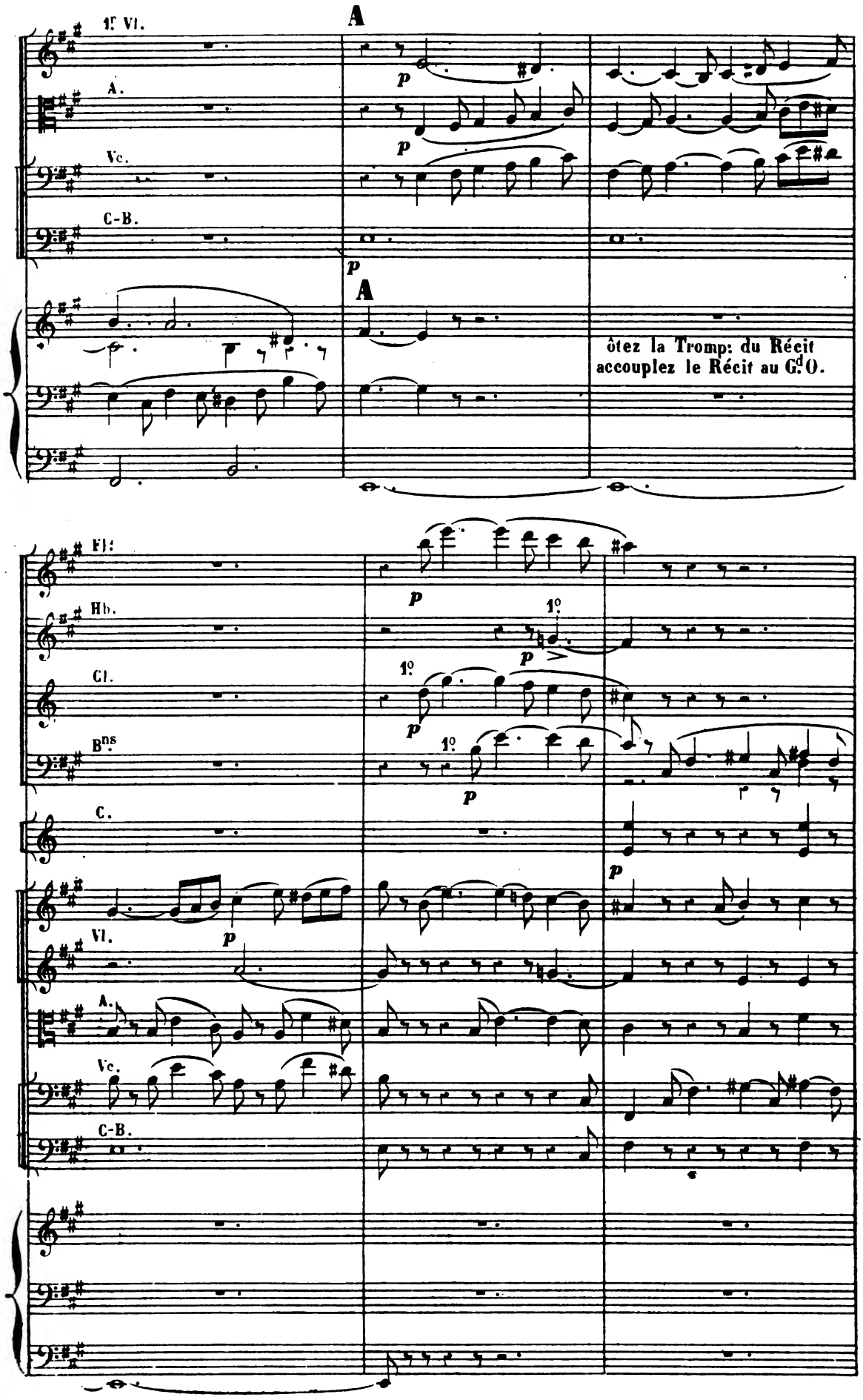
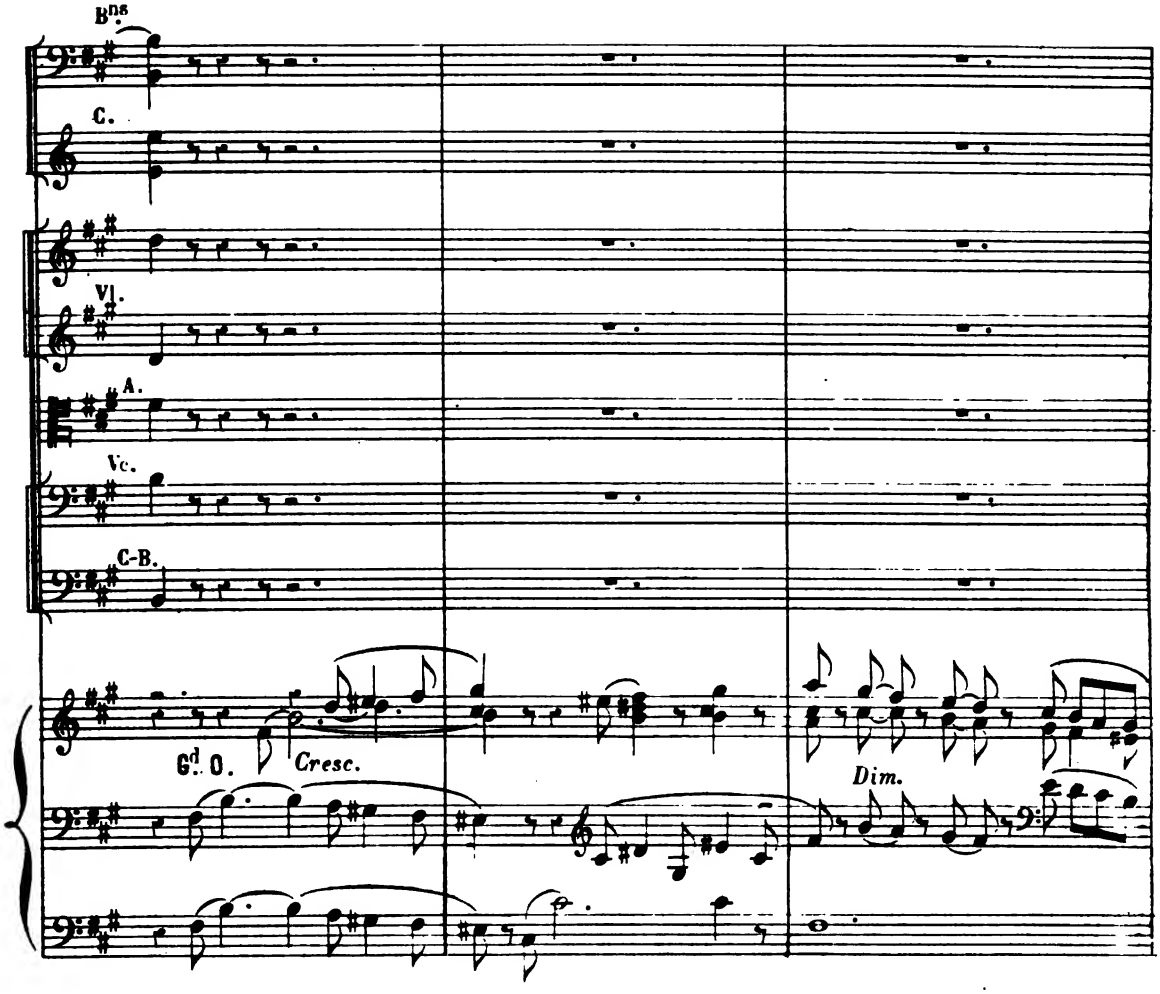
II

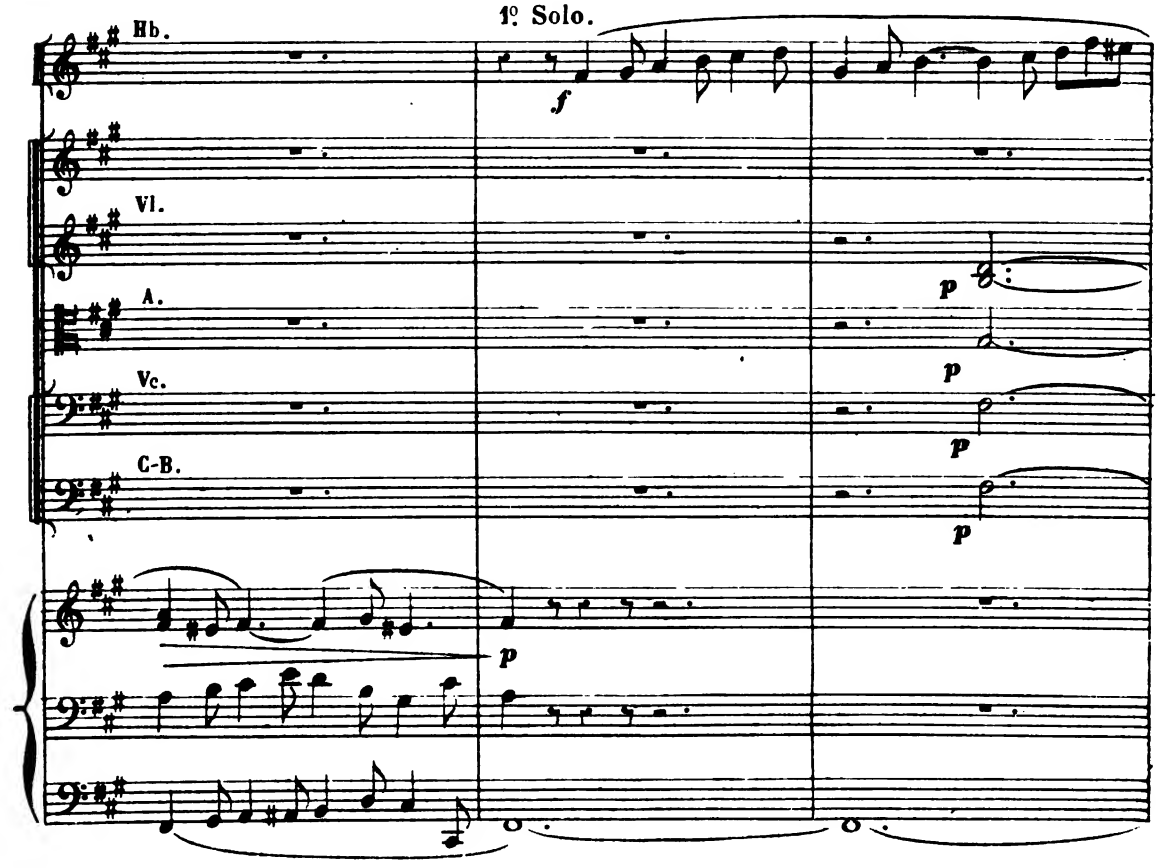
PASTORALE.

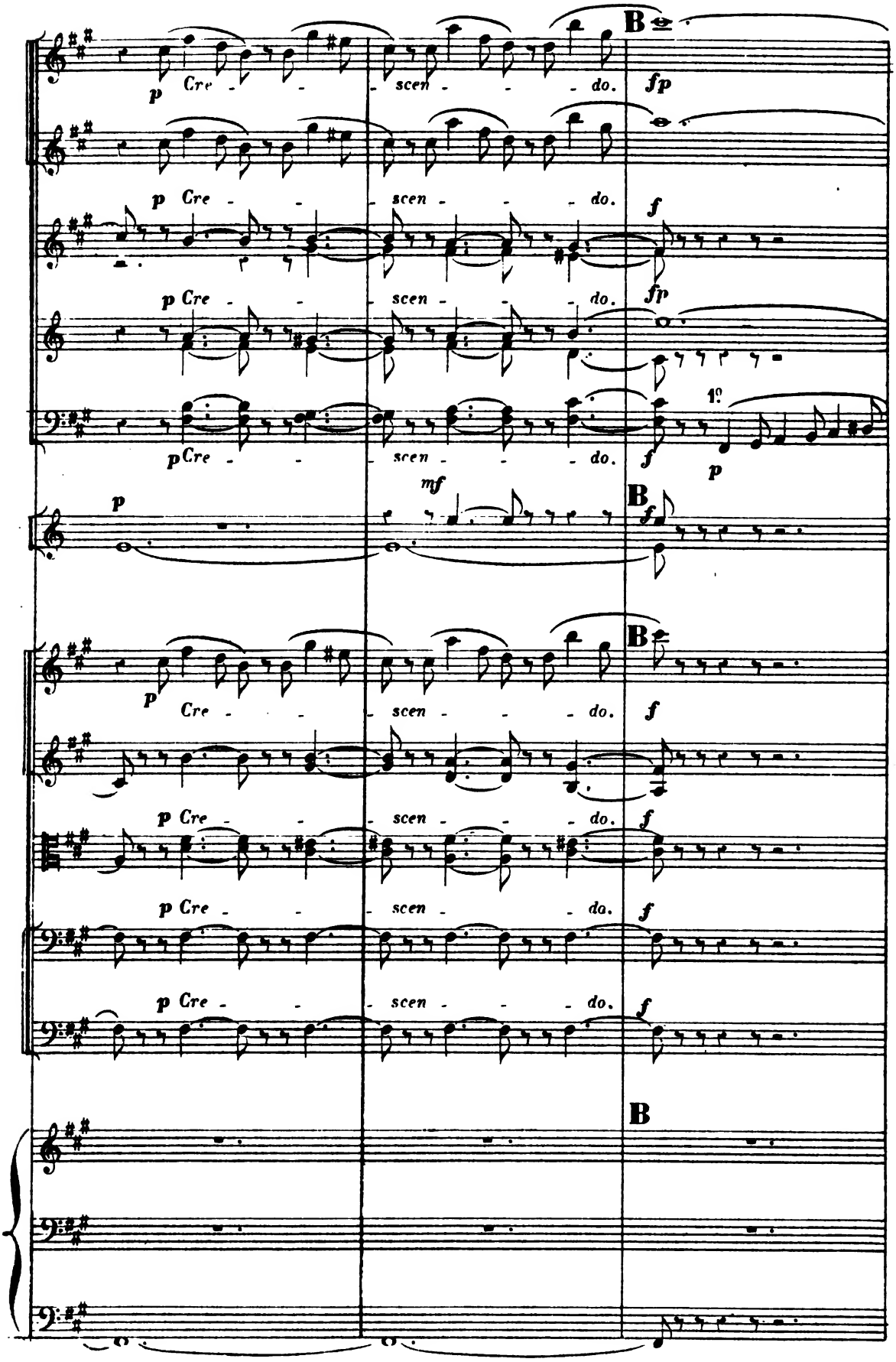


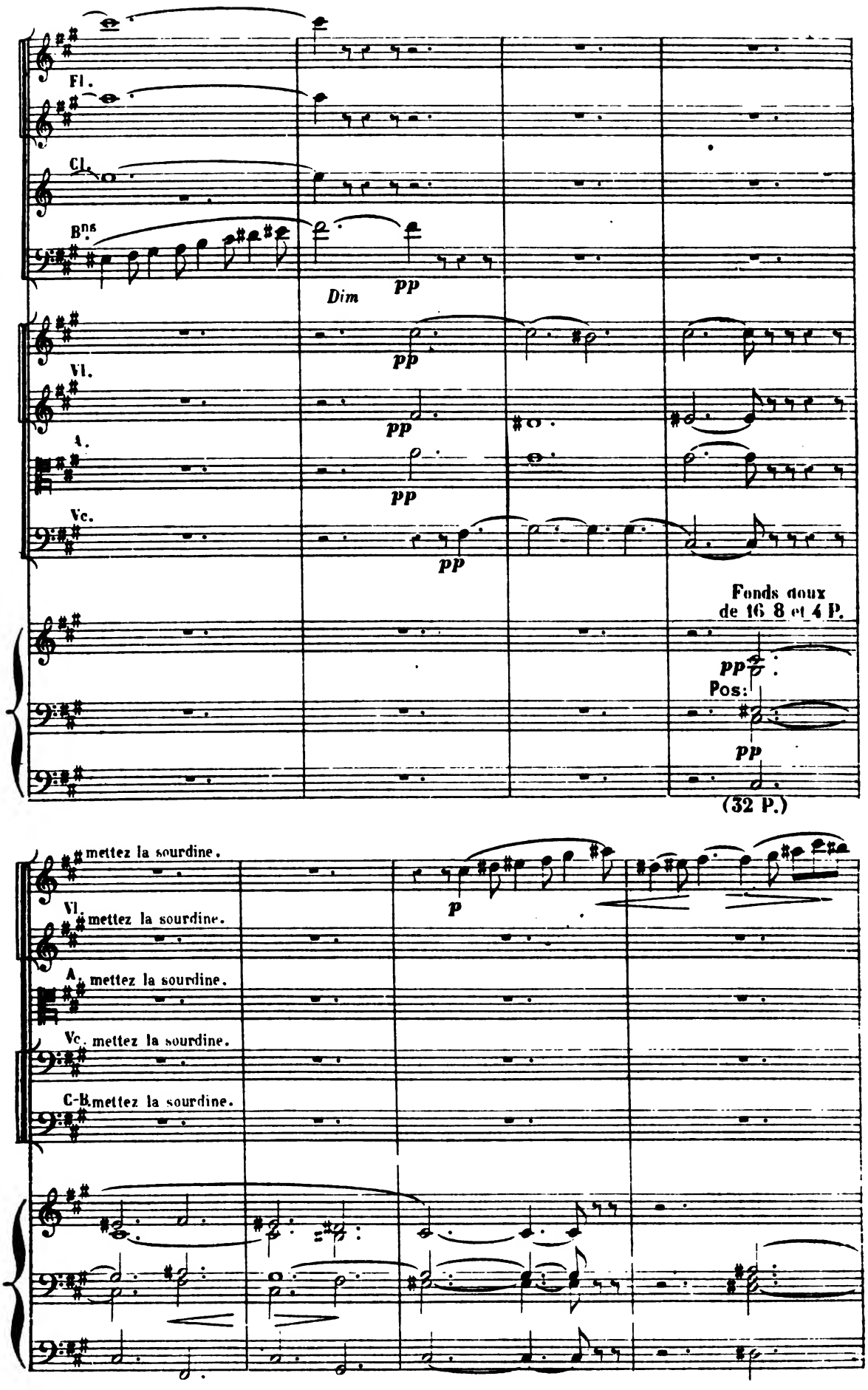

p
Récit: Trompette. Fl: et Bourdon.
p
16 et 8 P.
Récit. Gd O.
Récit. Gd O.

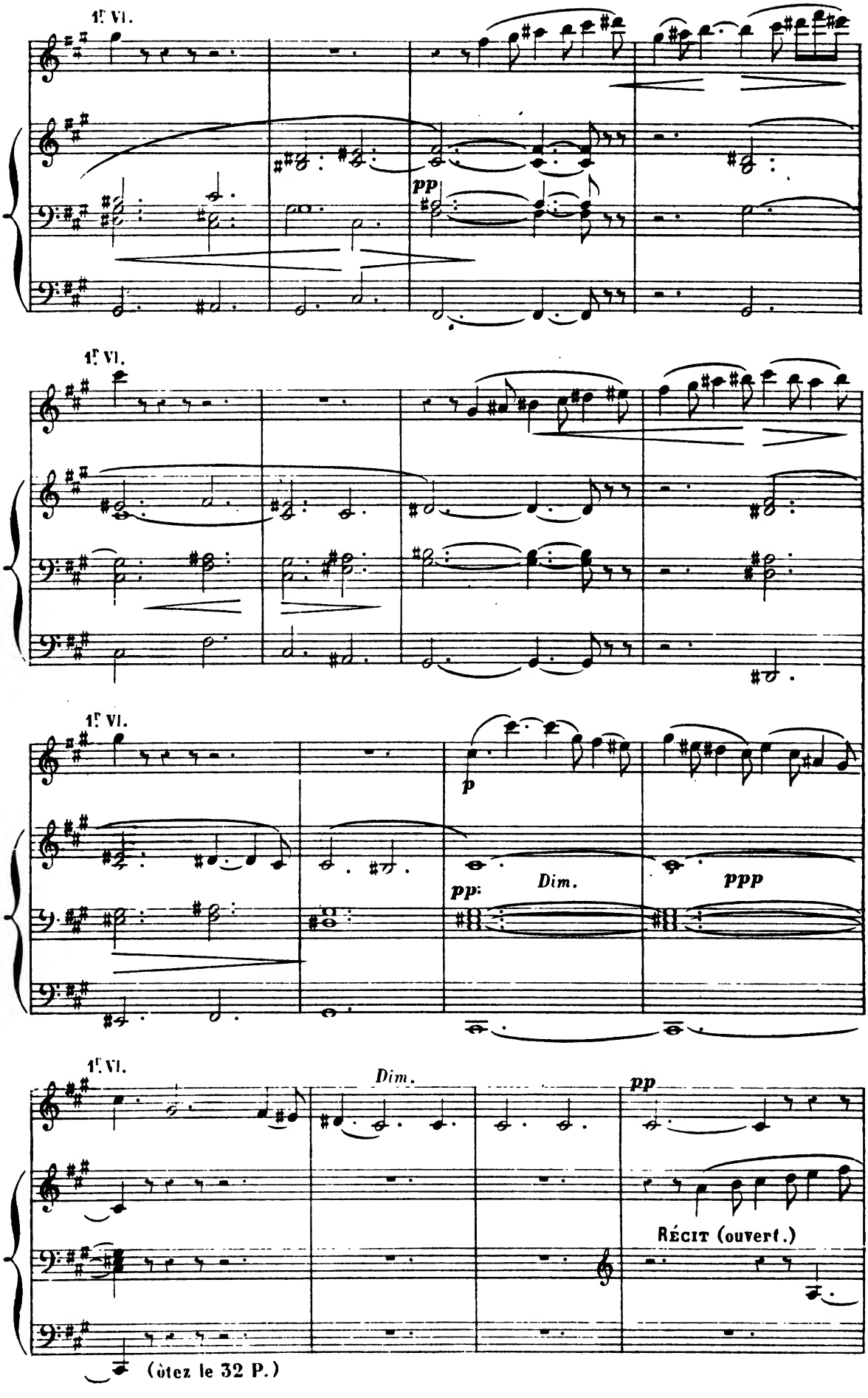

A
1.r Vl.
A.
Vc.
C-B.
p
A
ôtez la Tromp: du Récit
accouplez le Récit au G.d O.
Fl:
Hb.
Cl.
Bns.
C.
Vl.
A.
Vc.
C-B.
1º

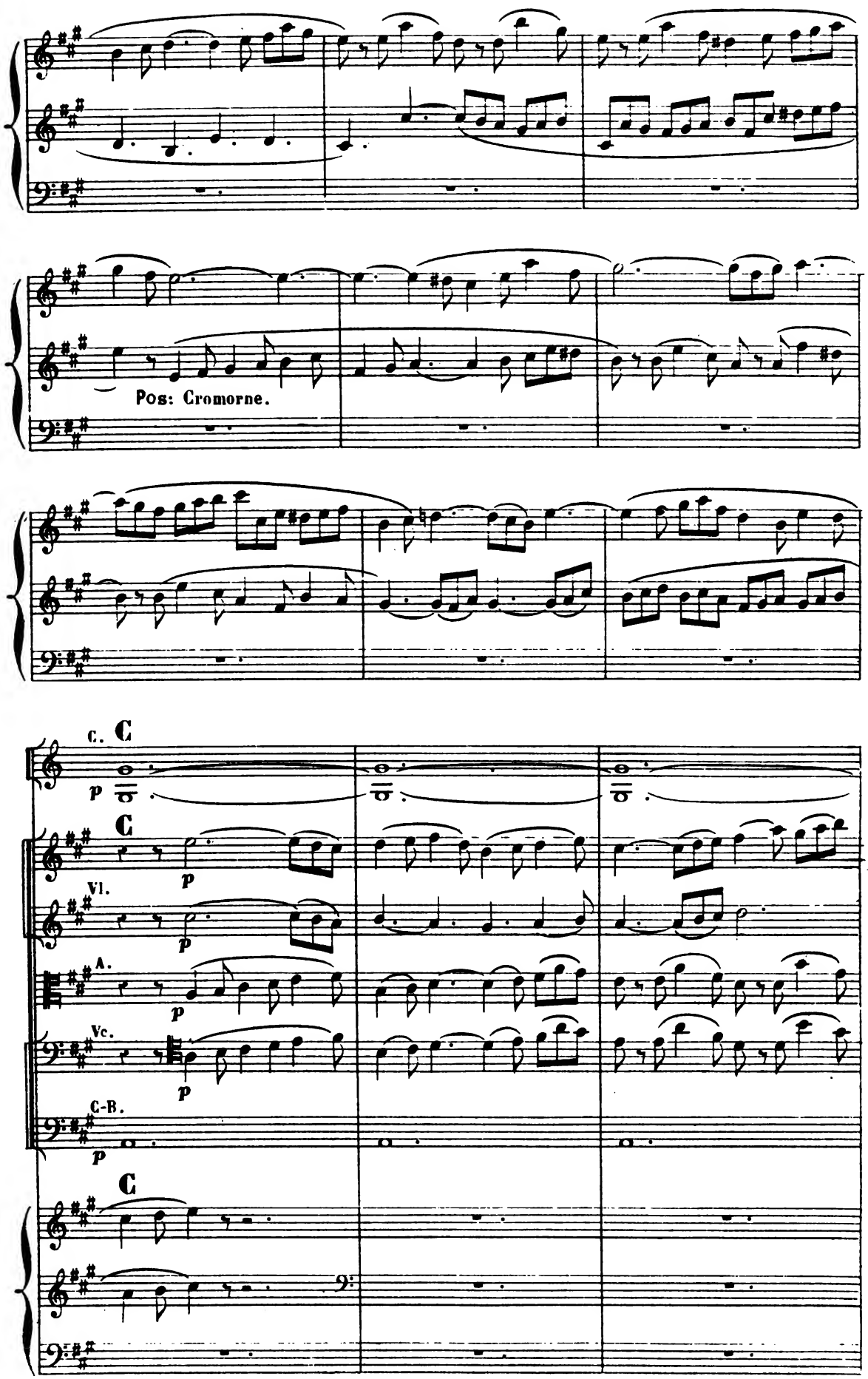

Bns
C.
Vl.
A.
Vc.
C-B.
Gd. O.
Cresc.
Dim.

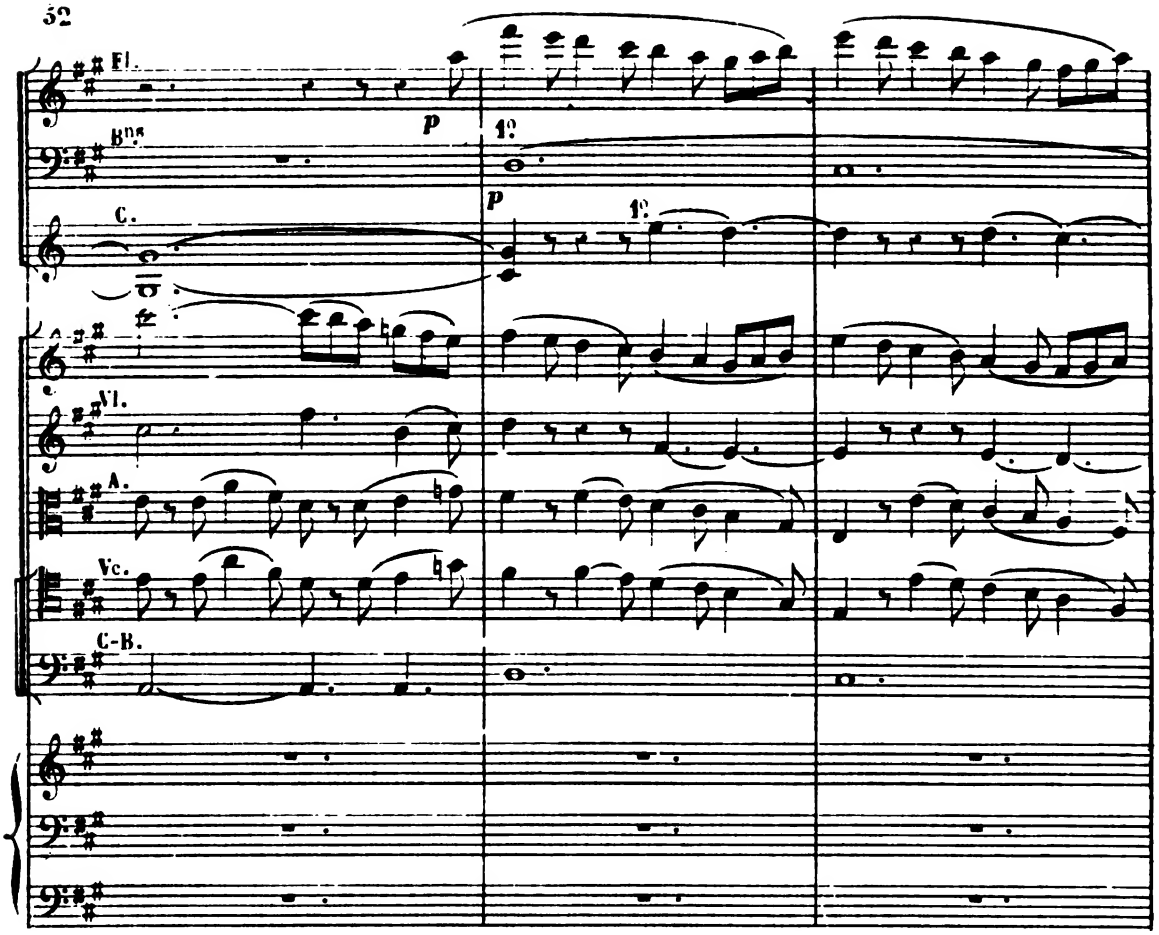

1º Solo.
Hb.
f
Vl.
A.
Vc.
C-B.
p
p
p
p
p

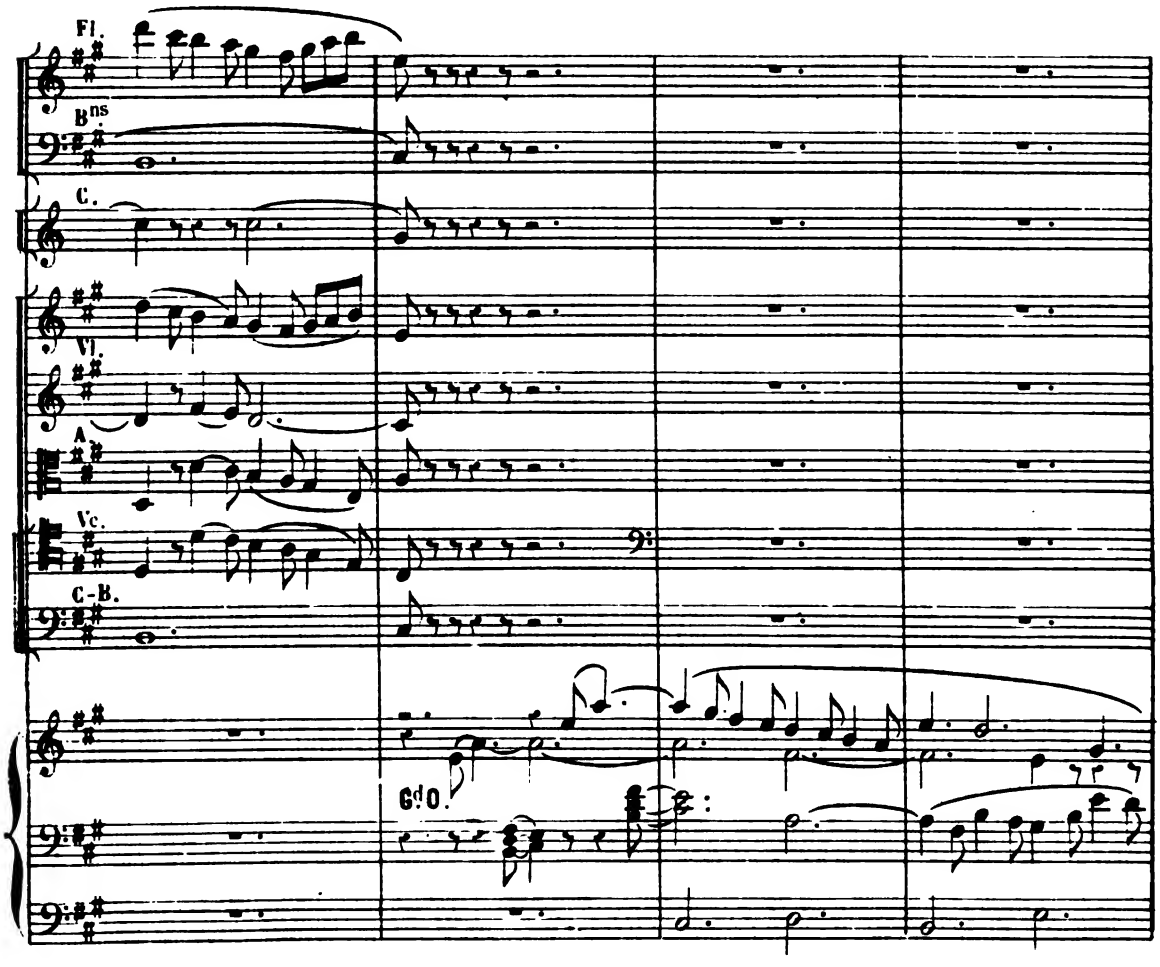

B
p Cre - - scen - - do.
fp
p Cre - - scen - - do.
f
p Cre - - scen - - do.
fp
p Cre - - scen - - do.
f
1º
p
p
mf
B
f
B
p Cre - - scen - - do.
f
p Cre - - scen - - do.
f
p Cre - - scen - - do.
f
p Cre - - scen - - do.
f
B

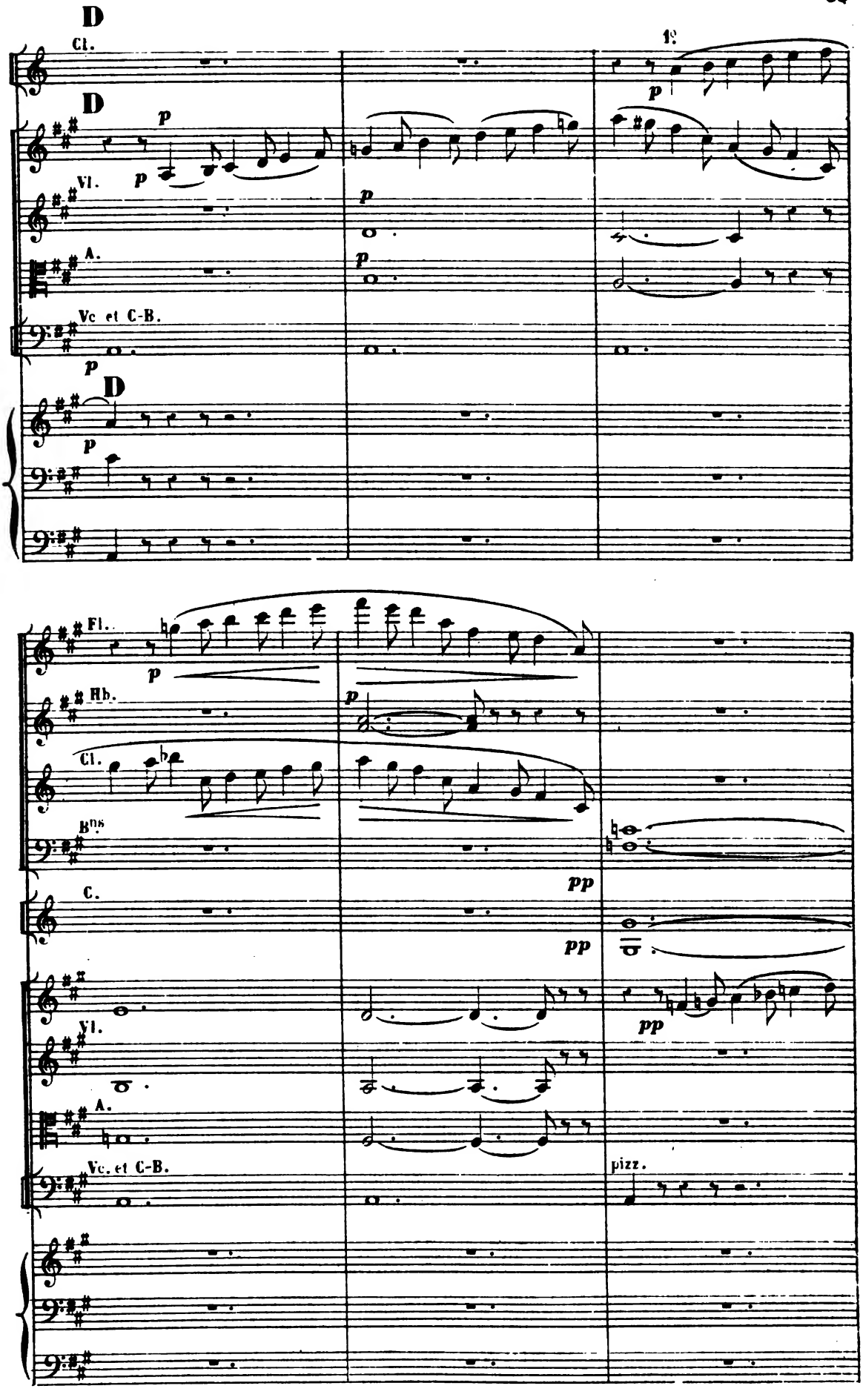

Fl.
Cl.
Bns
Dim
pp
Vl.
A.
Vc.
Fonds doux
de 16 8 et 4 P.
Pos:
(32 P.)
mettez la sourdine.
p
Vl.
A.
Vc.
C-B.

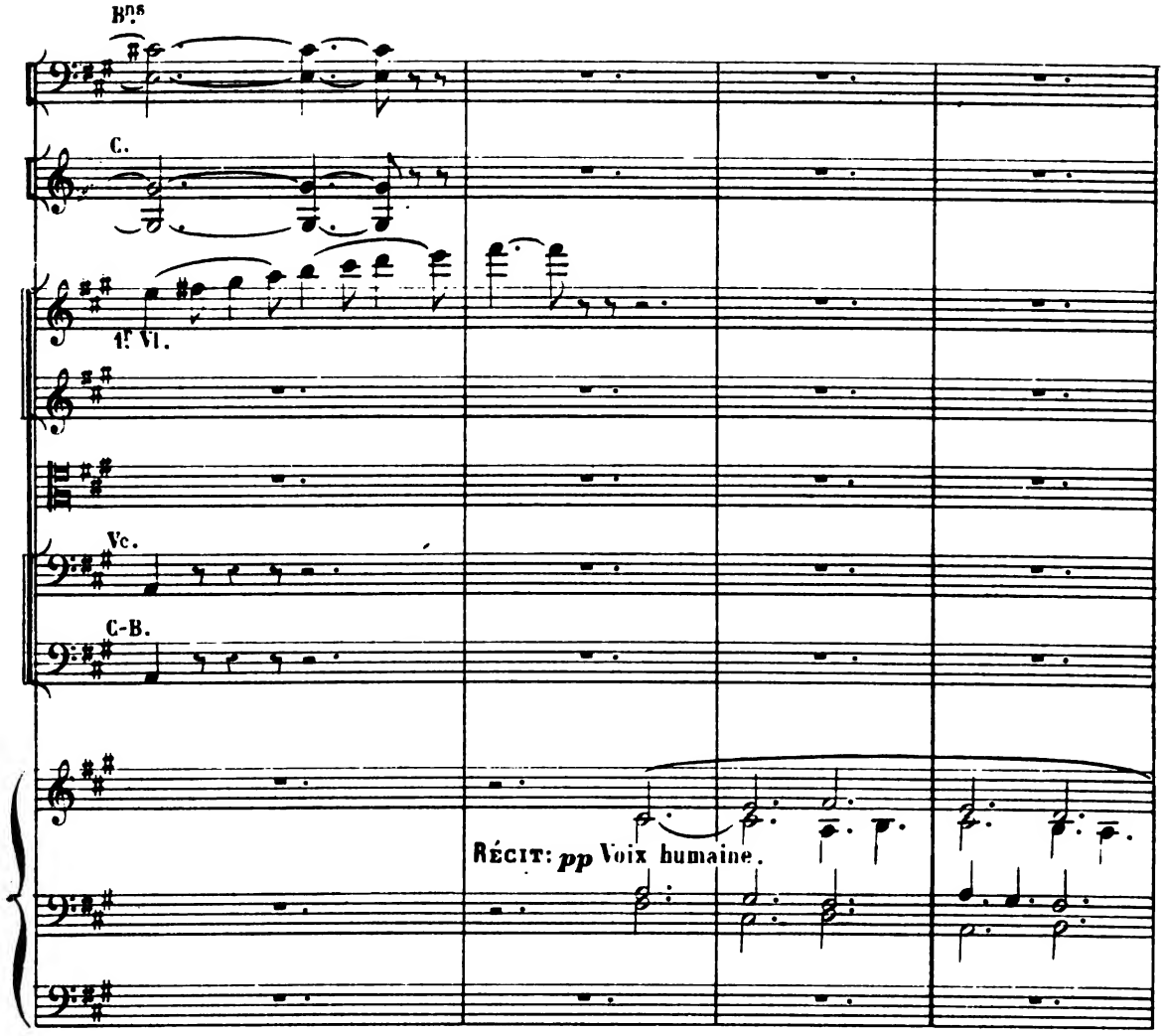

1ers Vl.
pp
1ers Vl.
1ers Vl.
p
pp
Dim.
ppp
1ers Vl.
Dim.
pp
RÉCIT (ouvert.)
(ôtez le 32 P.)

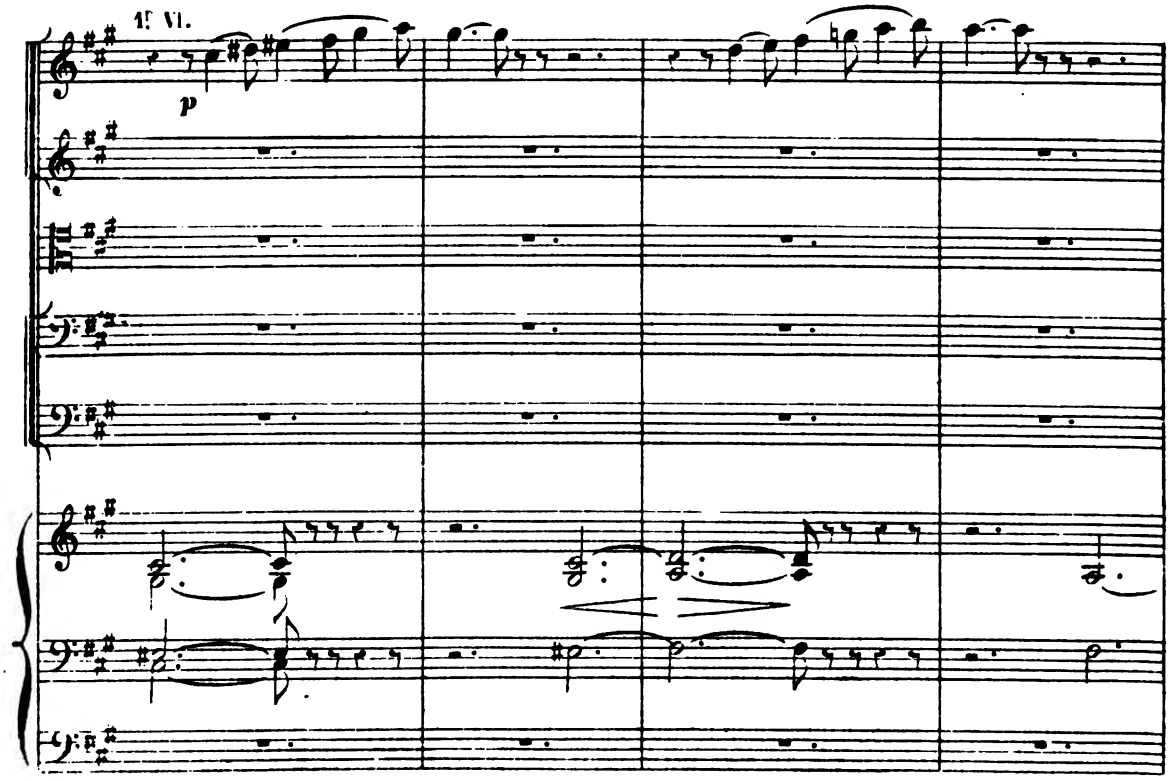

Pos: Cromorne.
C.
C
p
Vl.
A.
Vc.
C-B.

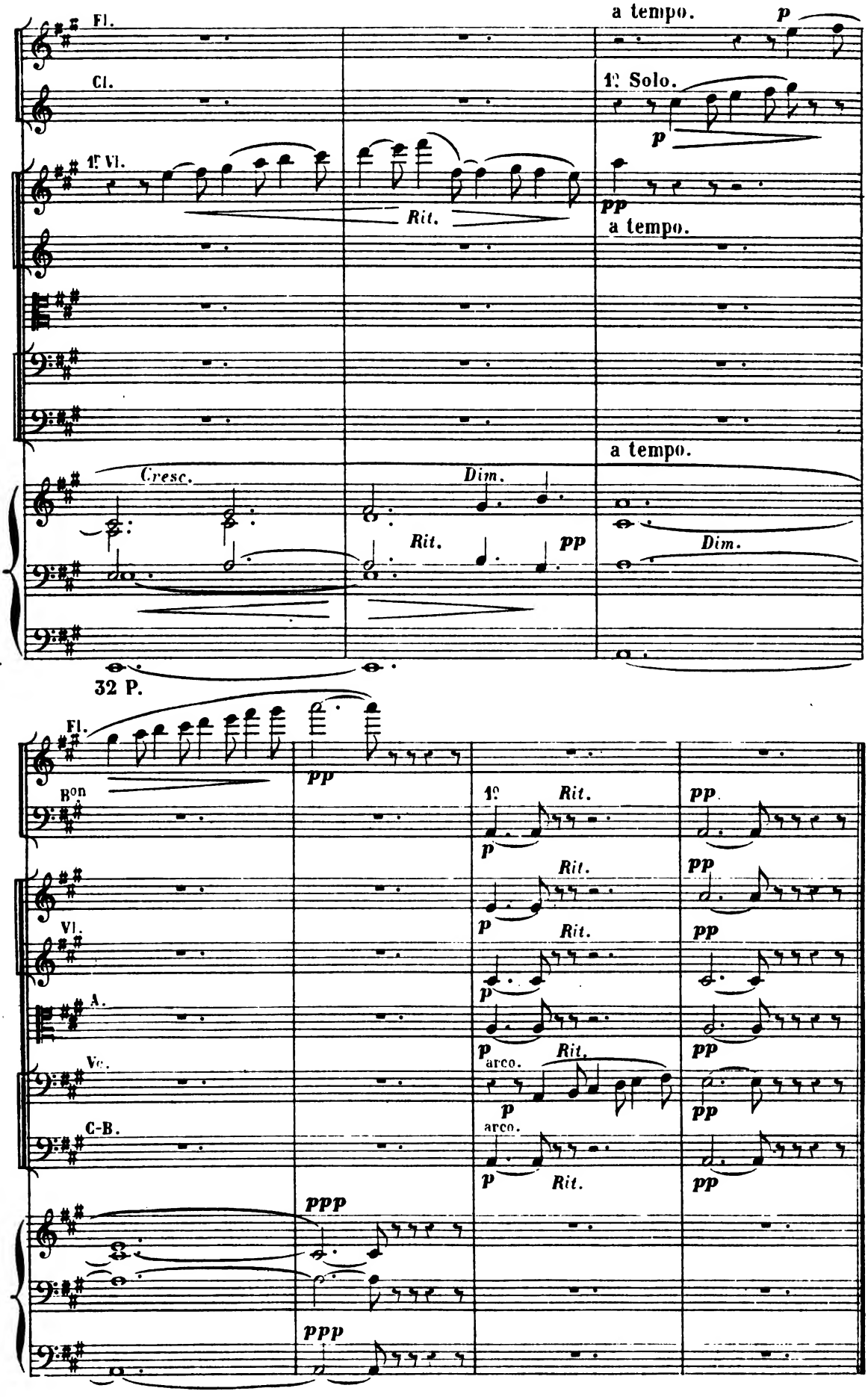

Fl.
Bns
C.
Vl.
A.
Vc.
C-B.
p
1e
p
1e


Fl.
Bns
C.
Vl.
A
Vc.
C-B.
Gd O.


D
Cl.
D
p
Vl.
p
A.
p
Vc et C-B.
p
D
p
1e
p
Fl.
p
Hb.
p
Cl.
Bns
pp
C.
pp
Vl.
pp
A.
Vc. et C-B.
pizz.


Bns
C.
1ers Vl.
Vc.
C-B.
Récit: pp Voix humaine.


1ers Vl.
p


Fl.
Cl.
1ᵉ Vl.
a tempo.
p
1ᵉ Solo.
p
Rit.
pp
a tempo.
a tempo.
Cresc.
Dim.
Rit.
pp
Dim.
32 P.
Fl.
pp
Bᵒⁿ
1ᵉ
Rit.
p
pp
Vl.
A.
Vc.
C-B.
arco.
ppp
ppp